

# Acceptance & Submission Guidelines

Photography



# Photography Unique Positioning

At [Catawiki](#), we auction original and limited editions Photographs, as well as rare photomechanical prints, picked from selected photographers, photography publishers and agents.

We serve the starting as well as the advanced photography collector to harder to find photographs and photomechanical prints on the market.

Because potential buyers come to Catawiki looking for special, interesting items, our **in-house experts select every piece** for our auctions. They ensure items are of **premium quality** and are presented in the best possible way.

This expert selection helps **keep our bidders excited**, because they can find rare, special **pieces they're interested in**. This also helps our **sellers have great selling experiences**.



At Catawiki, we're constantly moving forward. We focus on premium products that really get buyers' attention. This opens up opportunities for success for you.

From the 10+ million people who visit Catawiki every month, we gain valuable information on what they're passionate about and what they're looking to buy.

With your help, we want to make sure we meet this high demand and offer the special objects that excite our growing number of bidders.

In these guidelines, we've defined the special pieces that bidders look for in our Photography auctions. We'll also guide you through what you need to successfully offer your Photography items for auction.

Our experts and account managers will be available to support and guide you towards success on Catawiki.

Thank you for joining us on this exciting journey!



# Product Guidelines

At Catawiki we auction photographs made by both from reputable and recognised photographers of the 19th & 20th century, to the emerging talent of the 21st century.

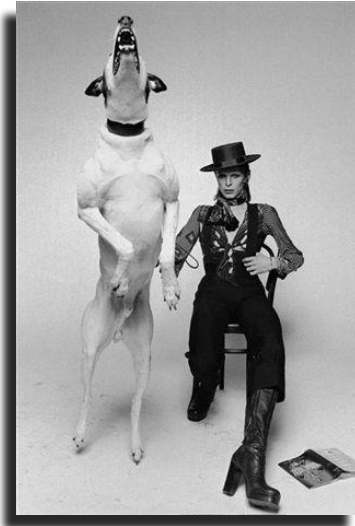
For our Photography auctions we look for and curate:

- Scarce photographs & rare photomechanical prints that are not widely available on the market
- Photographs that are made by recognized & reputed photographers
- Photographs of historical or photo-historical value / subject matter that is appealing to collectors
- Photographs clearly attributed by a signature (imprinted) or stamp from the photographer or an acknowledged representative and that are in good condition at minimum



# Rare photographs and collectable photomechanical prints

We seek a range of rare and collectable photographs and photomechanical prints that are not easily available on the secondary market. This includes:



- 19th, 20th and 21st century photographs by photographers with artistic, historical or cultural value
- Vintage photographs and official reprints of photographs (reprinted by the photographer or by their representatives)
- Vintage press photos stamped or marked pre 1990's
- Limited edition prints with only a low quantity available, in relation to the photographer's profile



# Made by recognized & researchable photographers

To be of interest to our bidders, photographs or photomechanical prints should be made by an artist or photographer that can be found in one of the following reference catalogues and whose work has a proven secondary market value of at least €75

## Photographers' Reference catalogues, e.g.

### Online:

- <http://pic.nypl.org/>
- <https://rkd.nl/en/>
- <http://www.getty.edu/art/photographs/>
- <http://data.bnf.fr/>

### Reference Books:

- "The Thames & Hudson Dictionary of Photography" Edited by Nathalie Herschdorfer
- "The Photograph Collector's Guide" Lee D. Witkin & Barbara London

An indication for the secondary market value can be obtained at auction houses & platforms, such as: [catawiki.com](http://catawiki.com), [artprice.com](http://artprice.com), or [artnet.com](http://artnet.com)

Works by emerging or unlisted 21st century photographers can be of interest as well, but need to meet the requirements listed on the following section.



# Works by Emerging, not listed 21st century photographers

We are welcoming emerging & unlisted 21st century photographers with the following criteria:

- Photographer has their own professional website
- Has academic accreditation in photography (minimum BA) or if self taught, a reputable list of exhibitions or awards, or is represented by a distinguished gallery
- The works of the photographer are very likely to appeal to a wide audience
- Photographers without any auction track record may offer 3 different photos at auction as a trial. We'll be happy to continue auctioning works of the photographs if at least one of the three trial attempts reaches more than €75
- Our experts will gladly assist in selecting the right works to be put up for auction

**X** We do not allow 'print on demand' lots. All lots must be printed, signed and in edition

**X** Works by hobby or amateur photographers that don't have artistic or historical value are not suitable



# Press images and promotional photographs

**We seek press images and promotional photographs or prints that were made pre-1990's**

**True vintage prints** are most desired by our bidders, followed by 'period' prints

**Vintage prints:** printed in the year or very close to the year the photograph was taken

**Period prints:** dating around decade after the event (e.g. photographed in 1961 with the print made in 1969)

**Later re-prints generate minimal interest with our bidders and may not be suitable for auction.**

This refers to prints that were printed decades after the year the photograph was taken (e.g. the photograph was taken in the 1920's while the re-print was made in the 1990's). This needs to be supported with clear and original date stamps, usually found on the reverse.

**Subject** – Photographs with subjects that were historically important are popular with bidders, especially if this subject is at the height of their fame.

**Author** – The photographer is very important, well-known photojournalists like Robert Capa or street photographers such as Henri Cartier-Bresson's prints are intrinsically more valuable than an unknown staff photographer.

**Provenance** – The more original, clear and detailed markings on the reverse of the print the better.

To be accepted, prints should have at least one marking identifying the source on the reverse, usually a Photo Agency or Newspaper stamp although sometimes they are stamped with the name of the photographer themselves.

We will not accept any print no matter the subject, condition or quality if there is no way to validate the origin. Ideally photos will have the original press clipping or 'snipe' and original date stamps.





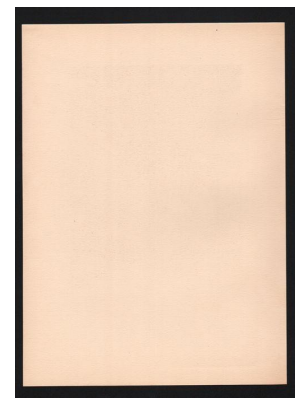
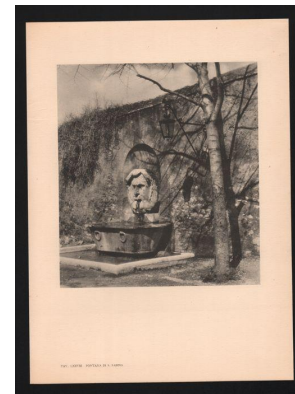
# Unsuitable types of photographs, prints and books

There are several types of photographs or prints that aren't accepted at our auctions with regards to compliance and lack of interest from our buyers:

- Underage photographs and pornographic photographs
- AI photography that has no photographic value
- Digital versions of photos or prints on demand
- Unofficial reprints (untraceable to the source, e.g. estate, photographer, heirs, etc.)
- No negatives from before c. 1900 (except calotypes), negatives from a later period can only be offered by the copyright holder
- Single photomechanical reproductions taken from low value books or high volume portfolios, unless the individual value of a single print is over €75
- Prints without a signature (imprinted) or stamp
- Photographs, photomechanical prints, books, portfolios, boxes with photos, loose photos etc. that have been produced by publishers, archives, etc. in open editions and that are still generally available on the secondary market or publishing houses
- Printer proofs

Photobooks are not suitable for our Photography auction but may be offered in the dedicated Art & Photography Book auction.

Posters will not be auctioned within the Photography category, these can be offered for review at the poster auction.



# Clearly visible attribution to the photographer

Collectors are particularly interested in works that can be clearly attributed to the maker and origin

Photographs and photomechanical prints generally need to be clearly attributed with one or more of the following:

- a signature, hand signed by the photographer or representatives, or imprinted with the negative
- a stamp from the photographer's studio or an acknowledged representing estate, photo agency or publisher
- clear documentation of the work or its attribution to the photographer in catalogues, books or other publications
  - This can be the case for loose photomechanical prints

**X** unsigned or unstamped photographic, or undocumented prints are not suitable for our auctions



# Examples of desired photographers for our auctions per country

Photographers with high demand on the market that show good examples of what we are looking for.

The list is not final and photographers not included may still be accepted.

<a href="#">Albania</a>	<a href="#">Australia</a>	<a href="#">Austria</a>	<a href="#">Belgium</a>	<a href="#">Canada</a>	<a href="#">Cuba</a>	<a href="#">Denmark</a>
Gjon Mili	Brassington Harold Cazneaux	Herbert Bayer Andreas Bitesnich	Jean-Marie Bottequin	Bryan Adams Roy Arden	Alberto Korda	Per Bak Jensen Krass Clement
<a href="#">Argentina</a>	Max Dupain Bill Henson	Wilhelm J. Burger Ernst Haas	Dirk Braeckman Martine Franck	George Barker Edward Burtynsky	<a href="#">Czech Republic</a>	Kristen Feilberg Jan Garup
Horacio Coppola Sara Facio	Petrina Hicks Frank Hurley	Alexander Hammid Gottfried Helnwein	Harry Gruyaert Carl de Keyzer	Geneviève Cadieux Yousuf Karsh	František Drtikol Jaromir Funke	Keld Helmer-Petersen Jesper Høm
Esteban Gonnet Annemarie Heinrich	Russell James Charles Kerry	Edith Tudor-Hart Dora Kallmus	Marc Lagrange Eugène Lemaire	Arnaud Maggs Richard Maynard	Rudolf Koppitz Josef Koudelka	Kirsten Klein Astrid Kruse Jensen
Alejandro Kuropatwa Adriana Lestido	Peter Lik Tracey Moffat	Lisette Model Inge Morath	Marcel Mariën Koen van Mechelen	Raphael Mazzucco Julie Moos	Antonín Kratochvíl Rudolf Franz	Anton Melbye Jacob Riis
Marcos Lopez Alessandra Sanguinetti	Charles Page Trent Parke	Baron Raimund von Stillfried	Filip Naudts Stefan Vanfleteren	Freeman Patterson Robert Polidori	Lehnert Markéta Luskačová	Jacob Aue Sobol
Grete Stern	Wolfgang Sievers Ian Wallace Anne Zahalka Pata	Erwin Wurm	<a href="#">Brazil</a>	Floria Sigismondi Sam Tata Larry Towell Jeff Wall Brian Wood	Karel Plicka Jan Saudek Jindřich Štreit Josef Sudek Miroslav Tichý Josef Větrovský	<a href="#">Ecuador</a>  Hugo Cifuentes
			Marc Ferrez Vik Muniz Caio Reisewitz Sebastião Salgado	<a href="#">China</a>  Liu Bolin Wanimal		<a href="#">Ethiopia</a>  Aida Muluneh



## Finland

Ismo Hölttö  
Sirkka-Liisa Konttinen

## France

Olympe Aguado  
Hippolyte Arnoux  
Yann Arthus-Bertrand  
Eugène Atget  
Edouard Baldus  
Bruno Barbey  
Jean Baudrillard  
Hippolyte Bayard  
Auguste-Rosalie Bisson  
Louis Désiré Blanquart-Evrard  
Félix Bonfils  
Edouard Boubat  
Alexandra Boulat  
Jean-Christian Bourcart  
Guy Bourdin  
Marcel Bovis  
Bruno Braquehais

Brassai  
Adolphe Braun  
Denis Brihat  
Jean-Marc Bustamante  
Claude Cahun  
Sophie Calle  
Henri Cartier-Bresson  
Jean-Philippe Charbonnier  
Désiré Charnay  
Antoine Claudet  
Lucien Clergue  
Denise Colomb  
Paul de Cordon  
Jules Gervais-Courtellemont  
Louis-Jacques-Mandé Daguerre  
Luc Delahaye  
Patrick Demarchelier  
André-Adolphe-Eugène Disdéri  
Robert Doisneau  
Pierre Dubreuil  
Maxime Du Camp  
Denise Colomb  
Jean Louis Marie Eugène Durieu  
Bernard Faucon  
Gerard Pietrus Fieret  
Fernand Fonssagrives  
Auguste François  
Léon Gimpel

Joseph-Philibert Girault  
de Prangey  
André Giroux  
Olivier Grunewald  
Emile Gsell  
Laure Albin Guillot  
Raoul Hausmann  
Florence Henri  
Jacques Henri Lartigue  
Lucien Hervé  
Jules Itier  
Pierre Jahan  
Jean-François Jonvelle  
Francois Kollar  
Marc Lagrange  
Gustave Le Gray  
Henri Le Secq  
Auguste and Louis Lumière  
Benedicte Van der Maar  
Pascal Meunier  
Jean-Baptiste Mondino  
Jean Moral  
Nadar  
Nicéphore Niépce  
Orlan  
Gilles Peress  
Bernard Plossu  
Constant Puyo

Gérard Rancinan  
Henri-Victor Regnault  
Bettina Rheims  
Marc Riboud  
Willy Ronis  
Albert Rudomine  
Stéphane Sednaoui  
Jeanloup Sieff  
Camille Silvy  
Hedi Slimane  
Christine Spengler  
Maurice Tabard  
Antoine Tempé  
Jean-Baptiste  
Tournassoud  
Sabine Weiss

## Germany

Christian von Alvensleben  
Dieter Appelt  
Walter Ballhaus  
Uta Barth  
Bernd and Hilla Becher  
Hans Bellmer  
Henning von Berg  
Sibylle Bergemann  
Ruth Bernhard  
Peter Bialobrzeski

Ilse Bing  
Karl Blossfeldt  
Anna and Bernhard  
Blume  
Anton Bruehl  
Max Burchartz  
Alfred Eisenstaedt  
Franz Fiedler  
Gisèle Freund  
Wilhelm von Gloeden  
Franz Grainer  
Andreas Gursky  
John Gutmann  
Esther Haase  
Harald Hauswald  
Heinz Hajek Halke  
Fritz Henle  
Hannah Höch  
Candida Hofer  
Heinrich Hoffmann  
Lotte Jacobi  
Clemens Kalischer  
Germaine Krull  
Heinrich Kühn  
Karl Lagerfeld  
Ernst Heinrich Landrock  
Peter Leibing  
Peter Lindbergh

Herbert List  
Loretta Lux  
Hans Namuth  
Helmut Newton  
Heinz von Perckhammer  
Walter Peterhans  
Michael Poliza  
Guglielmo Plüschow  
Albert  
Renger-Patzsch  
Leni Riefenstahl  
Michael Ruetz  
Thomas Ruff  
Erich Salomon  
August Sander  
Michael Schmidt  
Stefanie Schneider  
Friedrich Seidenstücker  
Katharina Sieverding  
Giorgio Sommer  
Thomas Struth  
Juergen Teller  
Peter Thomann  
Elsa Thiemann  
Wolfgang Tillmans  
Herbert Tobias  
Ellen von Unwerth  
Chris von Wangenheim  
Michael Wolf



## Greece

Nikos Economopoulos  
Yannis Kontos  
Nelly's  
Lucas Samaras

## Hong Kong

Ho Fan

## Hungary

Brassai  
Cornell Capa  
Robert Capa  
Zoltán Glass  
Lucien Hervé  
André Kertész  
László Moholy-Nagy  
Martin Munkácsi  
Nickolas Muray

## Iceland

Ragnar Axelsson

## India

Lala Deen Dayal  
Raghubir Singh

## Indonesia

Kassian Cephas

## Iran

Abbas  
Reza Deghati  
Manoocher Deghati  
Bahman Jalali  
Shirin Neshat  
Newsha Tavakolian  
Alfred Yaghobzadeh

## Ireland

Maeve Berry  
Bob Carlos Clarke

## Israel

Micha Bar-Am  
Nadav Kander  
Ziv Koren  
Alex Levac

## Italy

Fratelli Alinari  
Marco Anelli  
Olivo Barbieri  
Letizia Battaglia  
Gabriele Basilico  
Vanessa Beecroft  
Antonio Beato  
Felice Beato  
Gianni Berengo  
Antonio Bragaglia  
Giacomo Brogi  
Romano Cagnoni  
Luca Campigotto  
Giuseppe Cavalli  
Elio Ciol  
Yvonne De Rosa  
Adolfo Farsari

## Franco Fontana

Piero Gemelli  
Luigi Ghirri  
Mario Giacomelli  
Mimmo Jodice  
Fosco Maraini  
Nino Migliori  
Tina Modotti  
Paolo Monti  
Ugo Mulas  
Giuseppe Palmas  
Dino Pedriali  
Paolo Pellegrin  
Valentino Petrelli  
Secondo Pia  
Franco Pinna  
Fulvio Roiter  
Paolo Roversi  
Ferdinando Scianna  
Francesco Scavullo  
Tazio Secchiaroli  
Vittorio Sella  
Enzo Sellerio  
Frederick Sommer  
Mario Sorrenti  
Oliviero Toscani  
Luigi Veronesi  
Massimo Vitali  
Vincenzo Laera

## Japan

Nobuyoshi Araki  
Moriyama Daido  
Hosoe Eikoh  
(细江英公)  
Ei-Q  
T. Enami  
Masao Gozu  
Sawatari Hajime  
Tadahiko Hayashi  
Kimura Ihei  
(木村伊兵卫)  
Seiryū Inoue  
Taikichi Irie  
Bishin Jumonji  
Rinko Kawauchi  
Domon Ken  
Ihei Kimura  
Kusakabe Kimbei  
Shinoyama Kishin  
Akira Komoto  
Seiji Kurata  
Kusakabe Kimbei  
Kineo Kuwabara  
Daidō Moriyama  
Yasushi Nagao  
Ikkō Narahara  
Ogawa Kazumasa

## Akira Satō

Tokihiko Satō  
Kishin Shinoyama  
Issei Suda  
Hiroshi Sugimoto  
Yutaka Takanashi  
Tamamura Kozaburō  
Nakahira Takuma  
(中平卓马)  
Shōmei Tōmatsu  
Uchida Kuichi  
Shōji Ueda  
Ueno Hikoma  
Hiroshi Watanabe  
Ishikawa Yoji  
Kohei Yoshiyuki

## Latvia

Philippe Halsman

## Lithuania

Izis Bidermanas  
Antanas Sutkus

## Mali

Alioune Bâ  
Seydou Keita  
Malick Sidibé

## Morocco

Lalla Essaydi

## Mexico

Lola Álvarez Bravo  
Manuel Álvarez Bravo  
Enrique Metinides

## Netherlands

Hans Aarsman  
Emmy Andriess  
Jan Banning  
Eva Besnyő  
George Hendrik Breitner  
Koos Breukel  
Anton Corbijn  
Martien Coppens  
Jan Dibbets



Elsbeth Diederix  
Willem Diepraam  
Rineke Dijkstra  
Desiree Dolron  
Charlotte Dumas  
Ed van der Elsken  
Ruud van Empel  
Gerard Fieret  
Carli Hermès  
Teun Hocks  
Rob Hornstra  
Ata Kando  
Johan van der Keuken  
Hendrik Kerstens  
Isidore van Kinsbergen  
Inez van Lamsweerde  
Frans Lanting  
Dana Lixenberg  
Bertien van Manen  
Hans van der Meer  
Hellen van Meene  
Vincent Mentzel  
Cas Oorthuys  
Erwin Olaf  
Carla van de Puttelaar

Sanne Sannes  
Viviane Sassen  
Kees Scherer  
Bert Theunissen  
Piet Zwart

### New Zealand

Laurence Aberhart  
Mark Adams  
Brian Brake  
Marti Friedlander  
Robin Morrison  
Ans Westra

### Pakistan

Huma Mulji

### Peru

Martín Chambi  
Mario Testino

### Poland

Jan Buthak  
Zbigniew Dżubak  
David Seymour  
Stanisław Ignacy  
Witkiewicz  
Casimir Zagourski

### Portugal

Daniel Blaufuks  
José Manuel  
Rodrigues

### Russia

Alexey Brodovitch  
Dimitri Ermakov  
George  
Hoyningen-Huene  
Yevgeny Khaldei  
Sergei Lvovich  
Levitsky  
El Lissitzky  
Gueorgui

Pinkhassov  
Alexander  
Rodchenko  
Nicolas Tikhomiroff  
Alexey Titarenko  
Roman Vishniac

### Singapore

John Clang

### Slovakia

Irena Blühová

### South Africa

David Goldblatt  
Sam Haskins  
Pieter Hugo  
Alf Kumalo  
Michael Meyersfeld  
Santu Mofokeng  
Billy Monk  
Jürgen Schadeberg  
Guy Tillim

### Spain

Alberto Garcia Alix  
Colita  
Joan Colom  
José Ortiz-Echagüe  
Joan Fontcuberta  
Pere Formiguera  
Rafael Garzon  
Jean Laurent  
Ouka Leele  
Chema Madoz  
Isabel Muñoz  
Jose Villarubia  
Eugenio Recuenco  
Cristina García  
Rodero  
Alberto Schommer  
Eduardo Westerdahl

### Sweden

Lennart Nilsson  
Anders Petersen  
Oscar Gustave  
Rejlander

### Switzerland

Werner Bischof  
René Burri  
Robert Frank  
Helmar Lerski  
Pierre Rossier  
Didier Ruef  
Roman Signer

### Taiwan

Chien-Chi Chang

### Turkey

Ara Güler

### Ukraine

Boris Mikhailov



## United Kingdom

Fred Archer

Antony

Armstrong-Jones, 1st

Earl of Snowdon

known as "Snowdon"

Anna Atkins

David Bailey

Shirley Baker

Alexander Bassano

Richard Beard

Cecil Beaton

Francis Bedford

George Beldam

Harry Benson

Richard Billingham

John Blakemore

Dorothy Bohm

Henry Bond

Samuel Bourne

Jane Bown

Bill Brandt

Alfred Buckham

John Bulmer

Victor Burgin

Larry Burrows

Julia Margaret Cameron

William Carrick

Lewis Carroll

Andrew Catlin

Hugh Cecil

George Davison

Corinne Day

John Deakin

Hugh Welch Diamond

Terence Donovan

W. & D. Downey

Peter Henry Emerson

Roger Fenton

Anna Fox

Stuart Franklin

John French

Francis Frith

Adam Fuss

Alexander Gardner

Fay Godwin

Andy Goldsworthy

Paul Graham

David Hamilton

Bert Hardy

Sam Haskins

Steve Hiett

David Octavius Hill

Alfred Horsley Hinton

David Hockney

Frederick Hollyer

Robert Howlett

David Hurn

Charles Jones

Philip Jones Griffiths

Michael Kenna

Chris Killip

William Umpleby Kirk

Gary Knight

Nick Knight

Jim Lee

Patrick Lichfield

Iain MacMillan

Simon Marsden

John Jabez Edwin Mayall

Roger Mayne

Angus McBean

Linda McCartney

Mary McCartney

Don McCullin

Donald Mennie

Mert and Marcus

Raymond Moore

Eadweard Muybridge

Graham Nash

Jimmy Nelson

William Notman

Tim Page

Richard Pare

Norman Parkinson

Martin Parr

Rankin

Tony Ray-Jones

David Redfern

Sophy Rickett

Grace Robertson

James Robertson

Henry Peach

Robinson

George Rodger

Horatio Ross

William Saunders

Charles Roscoe

Savage

Charles Shepherd

Graham Smith

Pennie Smith

Humphrey Spender

Chris Steele-Perkins

John Stezaker

Francis Meadow

Sutcliffe

Homer Sykes

William Fox Talbot

Sam Taylor-Wood

John Thomson

Linnaeus Tripe

James Valentine

Nick Waplington

Patrick Ward

Albert Watson

George Washington

Wilson

John Muir Wood

Walter B. Woodbury

Yevonde



## United States

Slim Aarons	Mathew Brady	Bruce Davidson	William Garnett	William Heick	Bob Lampert	Steve McCurry
Berenice Abbott	Jim Brandenburg	Lynn Davis	Arnold Genthe	Todd Hido	Dorothea Lange	Laura McPhee
Ansel Adams	Marilyn Bridges	F. Holland Day	Ralph Gibson	John K. Hillers	Clarence John Laughlin	Steven Meisel
Eddie Adams	Anne Brigman	Loomis Dean	Bruce Gilden	David Hilliard	Alma Lavenson	Susan Meiselas
Robert Adams	Mike Brodie	Roy DeCarava	Guy Gillette	Lewis Hine	Lisa Law	Jeff Mermelstein
Cris Alexander	Dan Budnik	Joe Deal	Steve Giovinco	Hiro	Lisa Law	Joel Meyerowitz
Diane Arbus	Wynn Bullock	Jack Delano	Frank Gohlke	Horst P. Horst	Russell Lee	Duane Michals
David Armstrong	Christopher Burkett	Philip-Lorca diCorcia	Anthony Goicolea	Peter Hujar	Annie Leibovitz	Lee Miller
Eve Arnold	Harry Callahan	John Dominis	Jim Goldberg	George Hurrell	Neil Leifer	Richard Misrach
Richard Avedon	Paul Caponigro	Jeff Dunas	Nan Goldin	Walter Iooss	Herman Leonard	Charles Moore
John Baldessari	Keith Carter	Dutton & Michaels	Greg Gorman	Yasuhiro Ishimoto	Zoe Leonard	Abelardo Morell
Jamie Baldrige	Sarah Charlesworth	Charles C. Ebbets	John Gossage	William Henry Jackson	Sherrie Levine	Wright Morris
Lewis Baltz	William Christenberry	Harold Eugene Edgerton	William P. Gottlieb	Alfred Cheney Johnston	David Levinthal	Carl Mydans
Tina Barney	Larry Clark	John Paul Edwards	Emmet Gowin	John S. Johnston	Helen Levitt	James Nachtwey
George Barris	William Claxton	William Eggleston	Katy Grannan	Pirkle Jones	Jerome Liebling	Arnold Newman
Lillian Bassman	Alvin Langdon Coburn	Rudolf Eickemeyer, Jr.	Herb Greene	Gertrude Käsebier	O. Winston Link	Nicholas Nixon
Charles Belden	Lois Conner	Alfred Eisenstaedt	Timothy Greenfield-Sanders	Danny Lyon	George Platt Lynes	Michael O'Brien
William A Bell	Linda Connor	Mitch Epstein	Jill Greenberg	Vivian Maier	Christopher Makos	Catherine Opie
E. J. Bellocq	Martha Cooper	Elliott Erwitt	Lois Greenfield	Christophor Makos	Sally Mann	Timothy Orkin
Erwin Blumenfeld	Jeff Cowen	Walker Evans	Bob Gruen	Robert Outerbridge	Robert	O'Sullivan
A. Aubrey Bodine	Gregory Crewdson	Louis Faurer	Adelaide Hanscom	Bill Owens	Mapplethorpe	Bill Owens
Phil Borges	Ted Croner	James Fee	Charles Harbutt	Gordon Parks	Mary Ellen Mark	Gordon Parks
Alice Boughton	Imogen Cunningham	Andreas Feininger	Ron Haviv	Robert	Margrethe Mather	Robert
Margaret Bourke-White	Asahel Curtis	George Fiske	Masumi Hayashi	ParkeHarrison	George Krause	ParkeHarrison
	Edward S. Curtis	Leonard Freed	Frank Jay Haynes	Irving Penn	Justine Kurland	Irving Penn
	Louise Dahl-Wolfe	Lee Friedlander			David LaChapelle	
		Eva Fuka				
		Ron Galella				





Jack Pierson  
Sylvia Plachy  
David Plowden  
Eliot Porter  
Victor Prevost  
Richard Prince  
William H. Rau  
Man Ray  
Eugene Richards  
Terry Richardson  
Robert Riger  
Frank Rinehart  
Herb Ritts  
Thomas C. Roche  
Milton Rogovin  
Matthew Rolston  
Ben Rose  
Joe Rosenthal  
Martha Rosler  
Arthur Rothstein  
Andrew J. Russell  
Rocky Schenck  
Allan Sekula  
Mark Seliger  
John Sexton  
Jamel Shabazz

Charles Sheeler  
Cindy Sherman  
Stephen Shore  
Julius Shulman  
Lorna Simpson  
Aaron Siskind  
Sandy Skoglund  
Neal Slavin  
Moneta Sleet  
Henry Holmes Smith  
W. Eugene Smith  
Melvin Sokolsky  
Alec Soth  
John Stanmeyer  
Edward Steichen  
Joel Sternfeld  
Louis Stettner  
Alfred Stieglitz  
Ezra Stoller  
Paul Strand  
Jock Sturges  
John Szarkowski  
Francesco Scavullo  
Andres Serrano  
Isaiah W. Taber  
Paulette Tavormina

Joyce Tenneson  
George Tice  
Arthur Tress  
Spencer Tunick  
Peter Turnley  
Jerry Uelsmann  
Doris Ulmann  
John Vachon  
James Van Der Zee  
Carl Van Vechten  
Max Vadukul  
Andy Warhol  
Carleton Watkins  
Bruce Weber  
Weegee  
Carrie Mae Weems  
William Wegman  
Eudora Welty  
Henry Wessel, Jr.  
Brett Weston  
Cole Weston  
Edward Weston  
Minor White  
Jeff Widener  
Christopher Williams  
Bob Willoughby

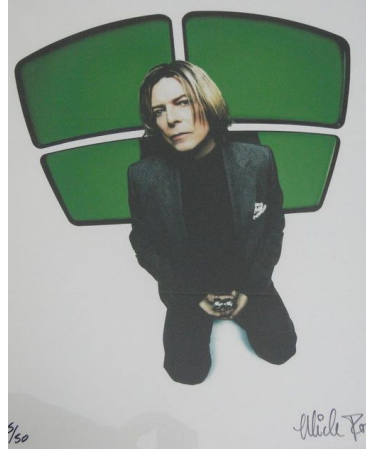
Garry Winogrand  
Ernest Withers  
Joel-Peter Witkin  
Marion Post Wolcott  
Francesca Woodman  
Don Worth  
Max Yavno  
Bunny Yeager  
David Drew Zingg  
Monte Zucker



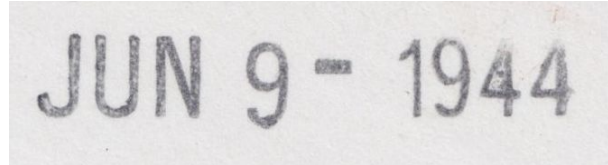
## Samples of photos we are looking for in different price categories, successfully auctioned at Catawiki in the past



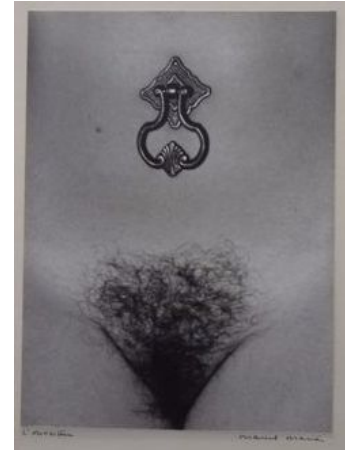
Erwin Olaf (1959-) from the 'Chessmen' series, gelatin silver print, signed and dated 1988. Sold for €665



Mick Rock (1949-) David Bowie, C-Print, signed, edition 15/50. Sold for €600



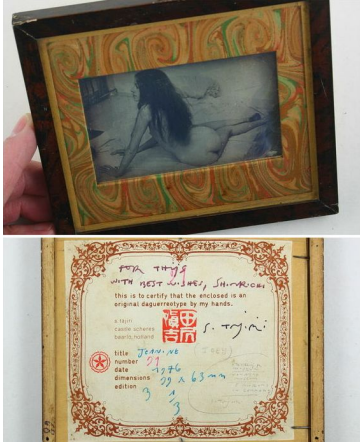
Robert Capa (1913-1954) Associated Press, D-day, Normandy France, 9th June, 1944. Vintage Wired Press photo. Gelatin silver print. Sold for €1,349



Marcel Mariën (1920-1993) "L'ouverture", 1983, Gelatin silver print, edition 2/5, Sold for €650



## Samples of photos we are looking for in different price categories, successfully auctioned at Catawiki in the past



Shinkichi Tajiri (1923–2009)  
"Joey", daguerreotype, 1976,  
signed, from exhibition  
Kröller-Müller. Sold for €700



Mary Ellen Mark (1940–2015)  
Amanda and her cousin Amy,  
Valdese, North Carolina, 1990,  
Gelatin silver print on baryta  
paper, signed and dedicated on  
the back. Sold for €1,600



19th century Japanese Studio  
album, 50 hand coloured albumen  
photographs. Sold for €1,750



Malick Sidibé (1936–2016) "Toute la famille en moto", Gelatin silver print, 1962, printed 2001, signed. Sold for €1,650



## Samples of photos we are looking for in different price categories, successfully auctioned at Catawiki.



Robert Mapplethorpe (1946–1989) Thomas, 1986, gelatin silver print, signed, edition 7/10, 1986. Sold for €10,000



Hendrik Kerstens (1956–) 'Bag' UltraChrome print, signed, AP 1/2, 2007. Sold for €15,000



Robert Doisneau (1912–1994) Le Regard Oblique, 1948, gelatin silver print, printed later, signed on recto. Sold for €2,600



# Condition

**Bidders like to see as many details about the lot as possible, especially the particular condition of an item.**

**Original State (OS)** A photograph in the condition of its original manufacture. May be accompanied by a mint or near mint holder as originally distributed by the photographer. Corners are complete and as issued. Emulsion may have no surface losses.

Docketing on recto or verso is either non-existent or contemporary with photographs manufacture.

**Extremely Fine (EF)** A photograph that shows no wear. Corners are complete and as issued. Emulsion may have minimal surface losses. Docketing on recto or verso is unobtrusive if present or is contemporary with the photographs manufacture.

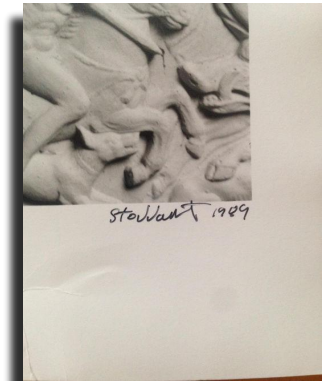
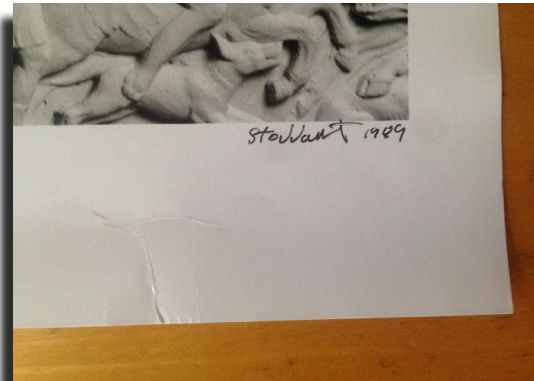
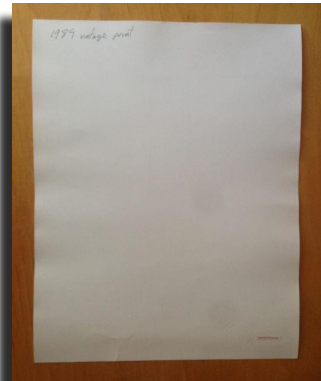


Source: [http://www.pass-co.com/category/Historical\\_Photos/c27](http://www.pass-co.com/category/Historical_Photos/c27)

# Condition

**Very Fine (VF)** A photograph that shows very minimal wear. May have insignificant or barely discernible crease or fold. Corners may have tiny bends. May have minor browning, abrasions, spot foxing, staining or docketing on recto or verso. Emulsion may have minimal surface losses.

**Fine (F)** A photograph that shows some wear. May have a minor bend or crease marks. Corners may have tiny bends. May have minor browning, chipping, abrasions, foxing, staining or docketing on recto or verso. Emulsion may have the miniscule surface losses. Trimming may be present to a minimal degree.





# Condition

**Good (G)** A worn photograph. May have minor folds or bends, marked browning, brittleness, chipping, abrasions, foxing, stains, docketing and insect or vermin damage. Emulsion may be damaged without loss to image. Trimming may be present, and portions of photographic surface or fragments may be missing. Collected only due to rarity or scarcity of the image.



**Poor (P)** An extremely worn and damaged photograph. May have folds or bends, marked browning, brittleness, chipping, abrasions, foxing, stains, docketing, insect or vermin damage. Emulsion may be damaged, causing loss to image. Trimming may be present and large portions or fragments may be missing. Collected only due to great rarity or great scarcity of the image.



# Submission Guidelines

Buyers will bid on lots that display a good description, clearly defined information, and beautiful photos, of course.

Being honest about flaws will increase the trust potential buyers have in the lot.

## Lot Description

To help encourage potential buyers to bid on your lot, you should include a detailed description of your object. This should be thorough and honest, and follow the guidelines on the next section.





# Submission Guidelines

Form fields will help you provide the key information about your lot that buyers are looking for. With it you'll find prepared fields for :

- Artist name (with birthdate and year of death, if applicable)
- Title of work
- Technique and support
- Signature, monogram, stamp
- Date
- Edition number
- Condition
- Size
- Vintage print or printed later
- Certification
- Framing
- Notes (when not covered above, e.g. shipping)

## General rules:

- The minimum value for a lot to be accepted in our photography auctions is €75
- To put a reserve price on your lot, the minimum value has to be at least €200
- It is allowed to combine multiple photographs in a single auction lot. If the combined value exceeds €200, a reserve price can be added to the auction lot
- Please make sure your lot title is concise and clear, and does not contain terminology like "Rare," "Special," "Exceptional," etc.



# Submission Guidelines

Including strong photographs is the key to catching buyers' eyes.

Buying online means potential bidders don't get the chance to see your lot in person, so detailed and high quality photographs are very important.

## Photographs

To give experts and buyers the right impression of an item, we require a minimum of 5 high-quality photos according to the guidelines on the next section. The photos should include:

- Multi-angle views of the item
- Sharp & readable close-ups of important details:
  - Signature, embossing, stamps, numbering or any other text
  - Features of the material used
  - Relevant documents
  - Detailed images of any damage



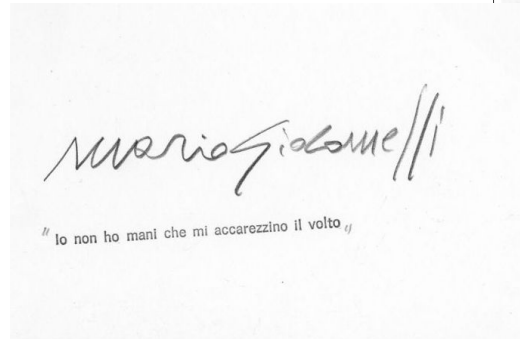
# Image Guidelines

- Photograph your item in front of a plain and neutral background, preferably a light coloured wall or table.
- Make sure all images are in focus and upload your images with a high resolution.
- Make sure your photos show nothing else but the item you want to put up for auction. We won't accept images in which the artwork is held by a person.
- Please always include images of the complete artwork including all edges from the front, back, bottom, top, and side views. Please also provide a photo that shows the complete artwork without frame.
- Accurately reflect the condition with detail photos and include sharp detail images of any signs of wear and tear, damages, relined or restored parts.
- **TIP:** photograph in daylight or use professional lighting. Daylight helps enhance an item's details. Lamp light obscures an item's true colours, and flash photography can cause shading or an unattractive finish.
- Processing your pictures digitally should be limited to tilting the angle, and cropping the edges. Never adjust the colour and do not use programs to place your photographs in fictitious environments.



# Image Guidelines

- Photo 1: Full front including all edges
- Photo 2: Cropped image of the full front without frame
- Photo 3: Full back including all edges (even when back is blanc)
- Photo 4: Close up signatures, edition numbers, dates, annotations, inscriptions
- Photo 5: Close ups of the structure and details
- Photo 6: Close ups of any condition flaws when present





**catawiki**

Thank *you.*